





nn. Quick Reference

7-Band Parametric EQ (PEQ)					
Band	Peak [Min <> Max] 	Low Shelf [Min <> Max] 	High Shelf [Min <> Max] 	Low Cut [Min <> Max] 	High Cut [Min <> Max] 
1	F	20 Hz <> 20 kHz	20 Hz <> 20 kHz	20 Hz <> 20 kHz	20 Hz <> 20 kHz
	Q	0.5 <> 9.9	0.5 <> 9.9	0.5 <> 9.9	0.5 <> 9.9
	G	-12 dB <> +12 dB	-12 dB <> +12 dB	-12 dB <> +12 dB	-12 dB <> +12 dB
	FS			12 dB/oct	12 dB/oct
2	F	20 Hz <> 20 kHz			
	Q	0.5 <> 9.9			
	G	-12 dB <> +12 dB			
3	F	20 Hz <> 20 kHz			
	Q	0.5 <> 9.9			
	G	-12 dB <> +12 dB			
4	F	200 Hz - 20 kHz			
	Q	0.5 <> 5.0			
	G	-12 dB <> +12 dB			
5	F	200 Hz <> 20 kHz	20 Hz <> 20 kHz		200 Hz <> 20 kHz
	Q	0.5 <> 5.0	0.5 <> 5.0		0.5 <> 5.0
	G	-12 dB <> +12 dB	-12 dB <> +12 dB		-12 dB <> +12 dB
	FS				12 dB/oct
B *	F	20 Hz <> 150 Hz			
	Q	0.5 <> 1.5			
	G	-6 dB <> +6dB			
T *	F	3 kHz <> 10 kHz			
	Q	0.5 <> 1.5			
	G	-6 dB <> +6dB			
	F	Frequency			
	Steps:	1 Hz (20 - 200 Hz) / 10 Hz (200 - 2kHz) / 100 Hz (2 kHz - 20 kHz)			
	Q	Quality factor			
	Steps:	0.1 dB			
	Bandwidth:	2.54 @ 0.5 / 0.29 @ 5.0 / 0.146 @ 9.9 [Hz @ Q]			
	G	Gain			
	Steps:	0.5 dB			
	FS	Filter steepness			
* Until firmware ADI-2 DAC 66 / 41 and ADI-2 Pro 254 / 102: The values of B/T (Bass, Treble) were not saved in an EQ Preset. Editing the values of B/T via the graphic EQ display (Bode plot) was not possible.					