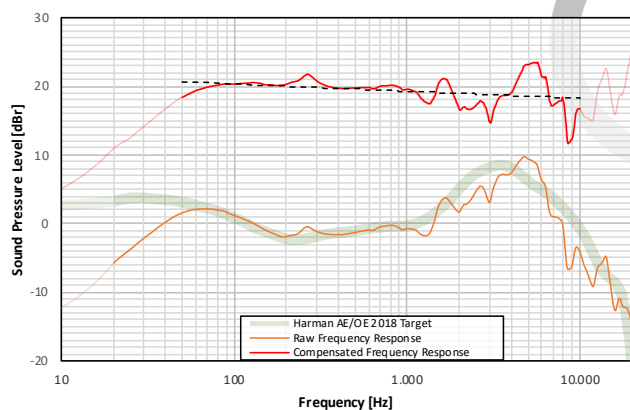
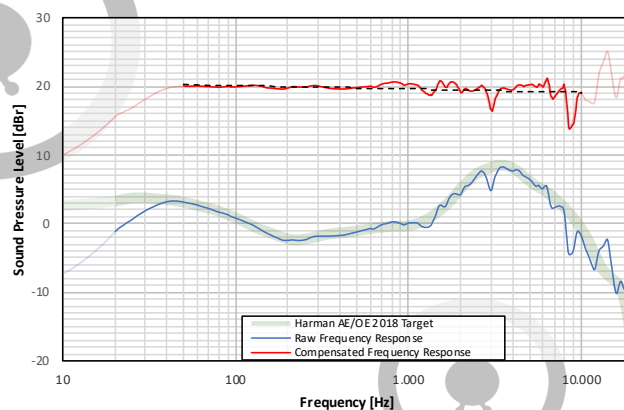
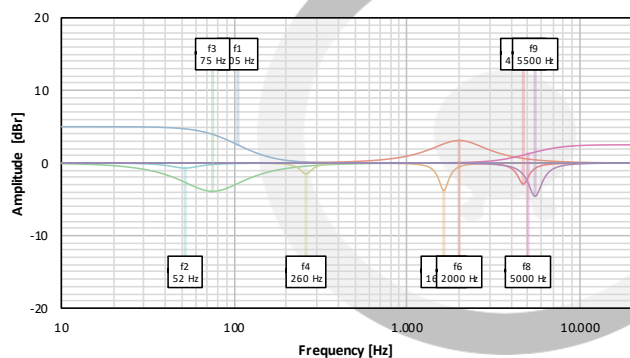
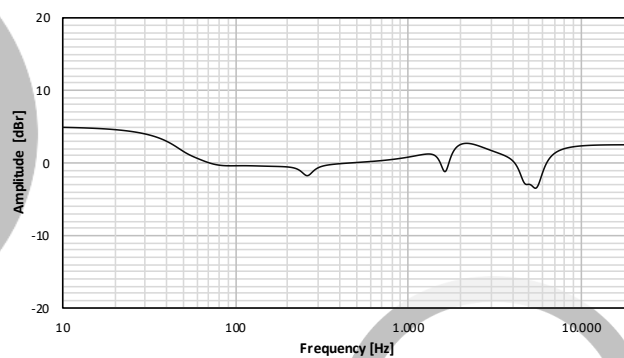
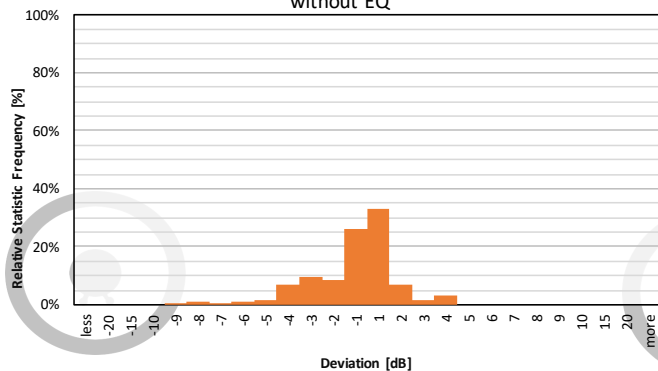
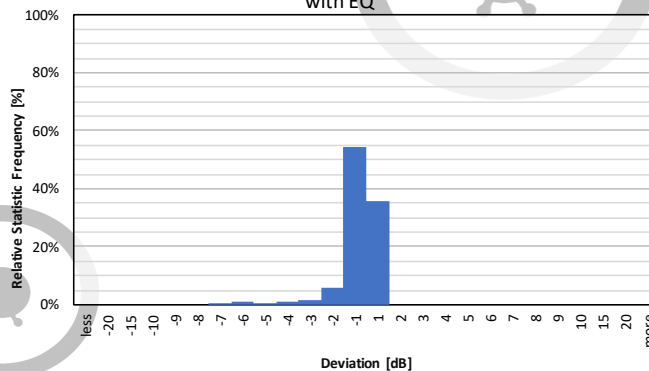


SPL Frequency Response
without EQSPL Frequency Response
with EQEQ Curve
Individual FiltersEQ Curve
totalError Curve Histogram
without EQError Curve Histogram
with EQ

Filter Settings				
Band	Filter Type	Frequency	Gain	Q-Factor
Band 1	LOW_SHELF	105 Hz	5,0 dB	0,71
Band 2	PEAK	52 Hz	-0,7 dB	2,0
Band 3	PEAK	75 Hz	-3,9 dB	0,9
Band 4	PEAK	260 Hz	-1,5 dB	5,0
Band 5	PEAK	1630 Hz	-3,8 dB	6,0
Band 6	PEAK	2000 Hz	3,1 dB	1,0
Band 7	PEAK	4700 Hz	-2,9 dB	5,0
Band 8	HIGH_SHELF	5000 Hz	2,5 dB	0,71
Band 9	PEAK	5500 Hz	-4,6 dB	4,0
Band 10				

Preamp gain:	
Before EQ	-5,0 dB
Deviation from Target	
Before EQ	1,33 dB
After EQ	0,45 dB
Preference Rating*	
Before EQ	84/100
After EQ	99/100

*preference rating prediction based on:

- [1] S. Olive et al: "A Statistical Model That Predicts Listeners' Preference Ratings of In-Ear Headphones: Part 1" (2017)
- [2] S. Olive et al: "A Statistical Model That Predicts Listeners' Preference Ratings of In-Ear Headphones: Part 2" (2017)
- [3] S. Olive et al: "A Statistical Model That Predicts Listeners' Preference Ratings of Around-Ear and On-Ear Headphones" (2018)

The normalized preference ratings are used, where zero deviation from target equals a preference rating of 100