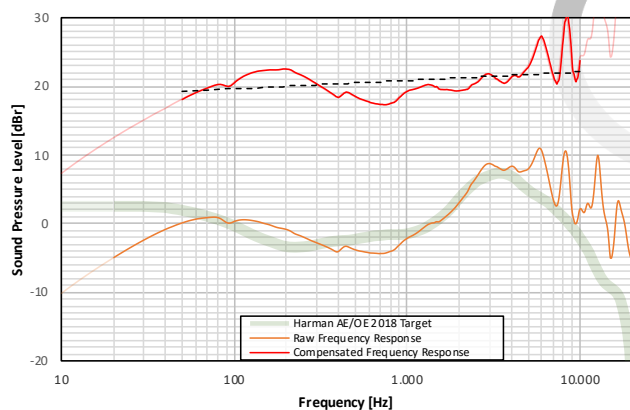
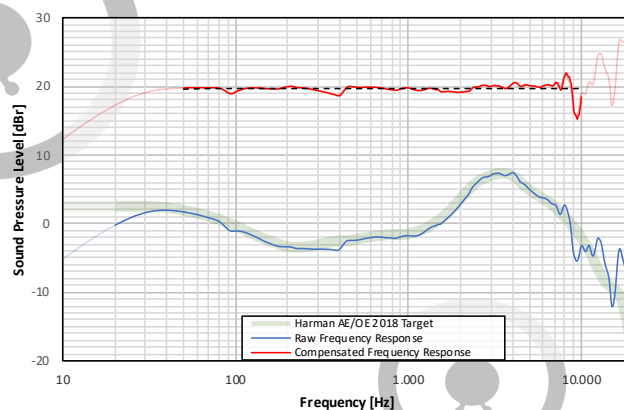
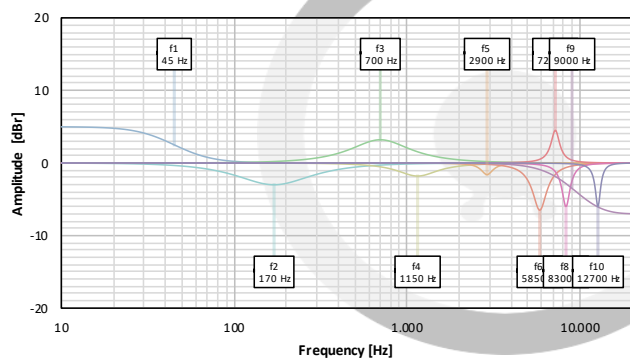
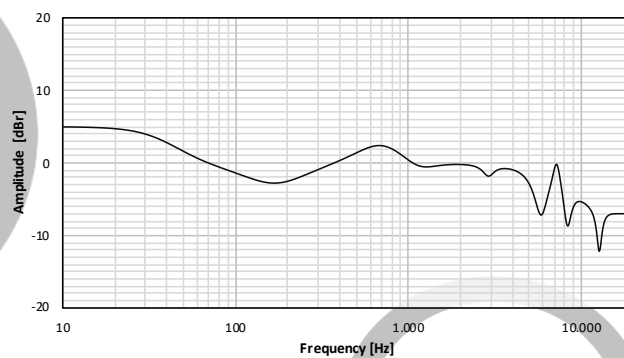
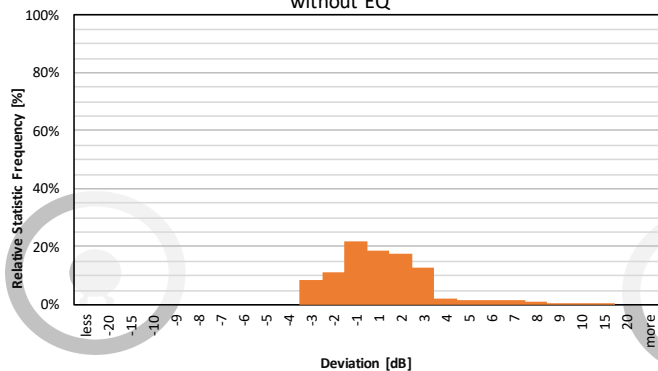
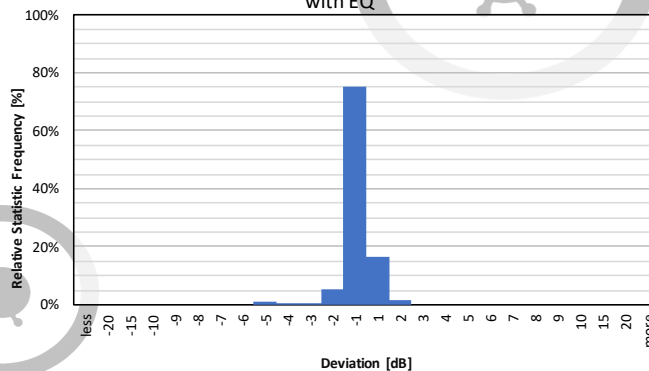


SPL Frequency Response
without EQSPL Frequency Response
with EQEQ Curve
Individual FiltersEQ Curve
totalError Curve Histogram
without EQError Curve Histogram
with EQ

Filter Settings					
Band	Filter Type	Frequency	Gain	Q-Factor	BW / S
Band 1	LOW_SHELF	45 Hz	5,0 dB	0,7	0,30
Band 2	PEAK	170 Hz	-3,0 dB	0,8	1,70
Band 3	PEAK	700 Hz	3,2 dB	1,0	1,39
Band 4	PEAK	1150 Hz	-1,8 dB	1,5	0,94
Band 5	PEAK	2900 Hz	-1,6 dB	5,0	0,29
Band 6	PEAK	5850 Hz	-6,5 dB	3,8	0,38
Band 7	PEAK	7200 Hz	4,5 dB	6,0	0,24
Band 8	PEAK	8300 Hz	-6,0 dB	6,0	0,24
Band 9	HIGH_SHELF	9000 Hz	-7,0 dB	0,7	0,32
Band 10	PEAK	12700 Hz	-6,0 dB	7,0	0,21

Preamp gain:	
Before EQ	-5,0 dB
Deviation from Target	
Before EQ	1,70 dB
After EQ	0,43 dB
Preference Rating*	
Before EQ	78/100
After EQ	106/100

*preference rating prediction based on:

- [1] S. Olive et al: "A Statistical Model That Predicts Listeners' Preference Ratings of In-Ear Headphones: Part 1" (2017)
 - [2] S. Olive et al: "A Statistical Model That Predicts Listeners' Preference Ratings of In-Ear Headphones: Part 2" (2017)
 - [3] S. Olive et al: "A Statistical Model That Predicts Listeners' Preference Ratings of Around-Ear and On-Ear Headphones" (2018)
- The normalized preference ratings are used, where zero deviation from target equals a preference rating of 100