

| SPEAKER MODEL | 1st Place | 2nd Place | 3rd Place | Total Votes |
|--------------------------|-----------|-----------|-----------|-------------|
| ATC SCM 11 | 2 | 8 | 4 | 14 |
| Buchart Audio S400 MK II | 2 | 2 | 1 | 5 |
| Golden Ear BRX | 0 | 3 | 4 | 7 |
| KEF R3 | 3 | 6 | 5 | 14 |
| KLH Model 5 | 0 | 5 | 4 | 9 |
| LSA Signature 80 | 1 | 1 | 3 | 5 |
| Monitor Audio Gold 100 | 2 | 4 | 4 | 10 |
| Philharmonic BMR Monitor | 29 | 7 | 2 | 38 |
| Polk Audio Legnd L200 | 0 | 1 | 2 | 3 |
| Sonus Faber Lumina II | 0 | 1 | 2 | 3 |
| Speaker Lab Point 1+ | 2 | 0 | 4 | 6 |
| Totem Sky | 1 | 2 | 2 | 5 |
| Triangle Comete | 6 | 2 | 4 | 12 |
| Tekton Monitor | 3 | 6 | 1 | 10 |
| GR Encore | 0 | 2 | 3 | 5 |
| Falcon Q-7 Kit | 1 | 2 | 3 | 6 |
| TOTAL VOTES | 52 | 52 | 48 | 152 |